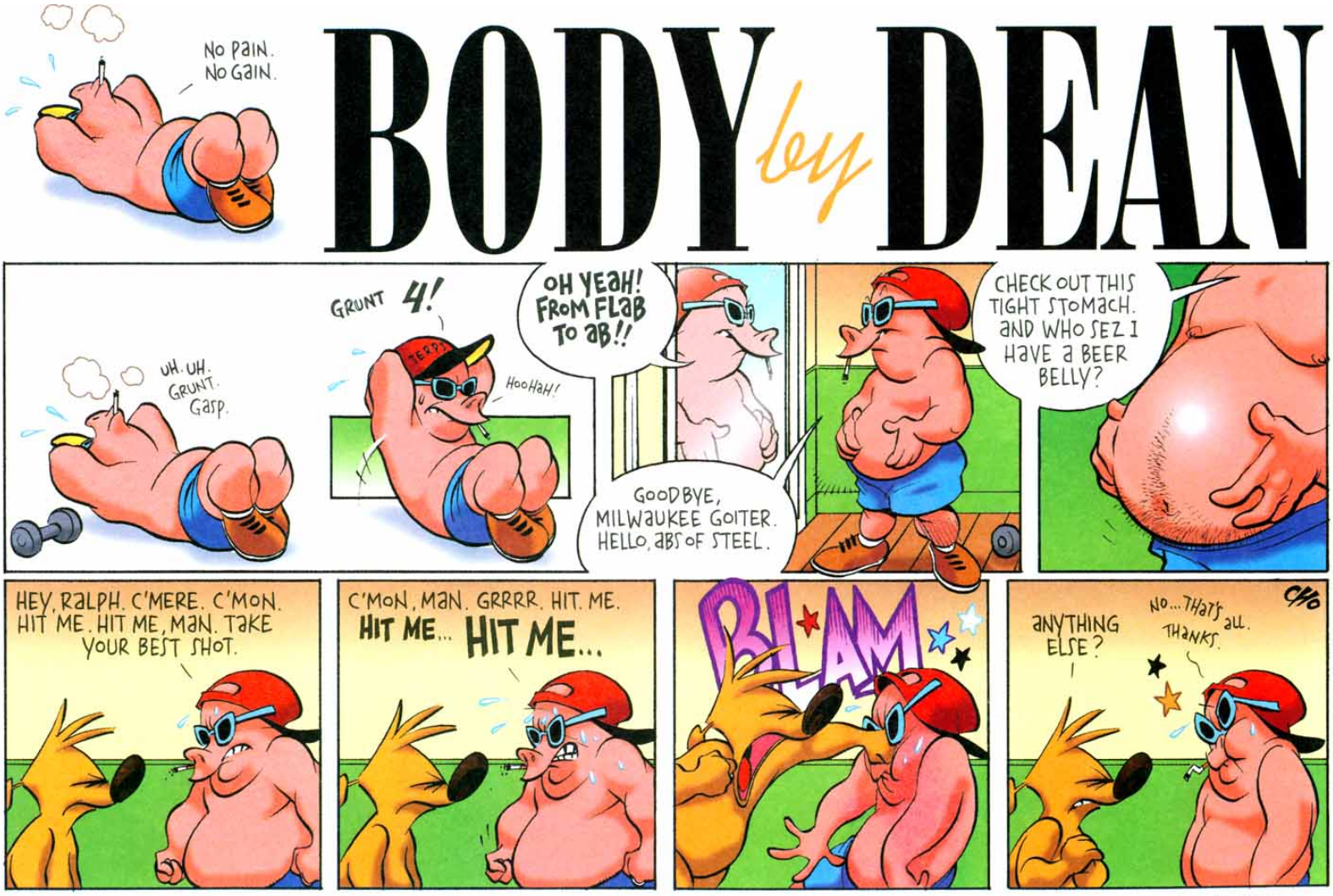
LIBERTY MEADOWS

by Frank Cho

EVIL BRANDY VS BRANDY



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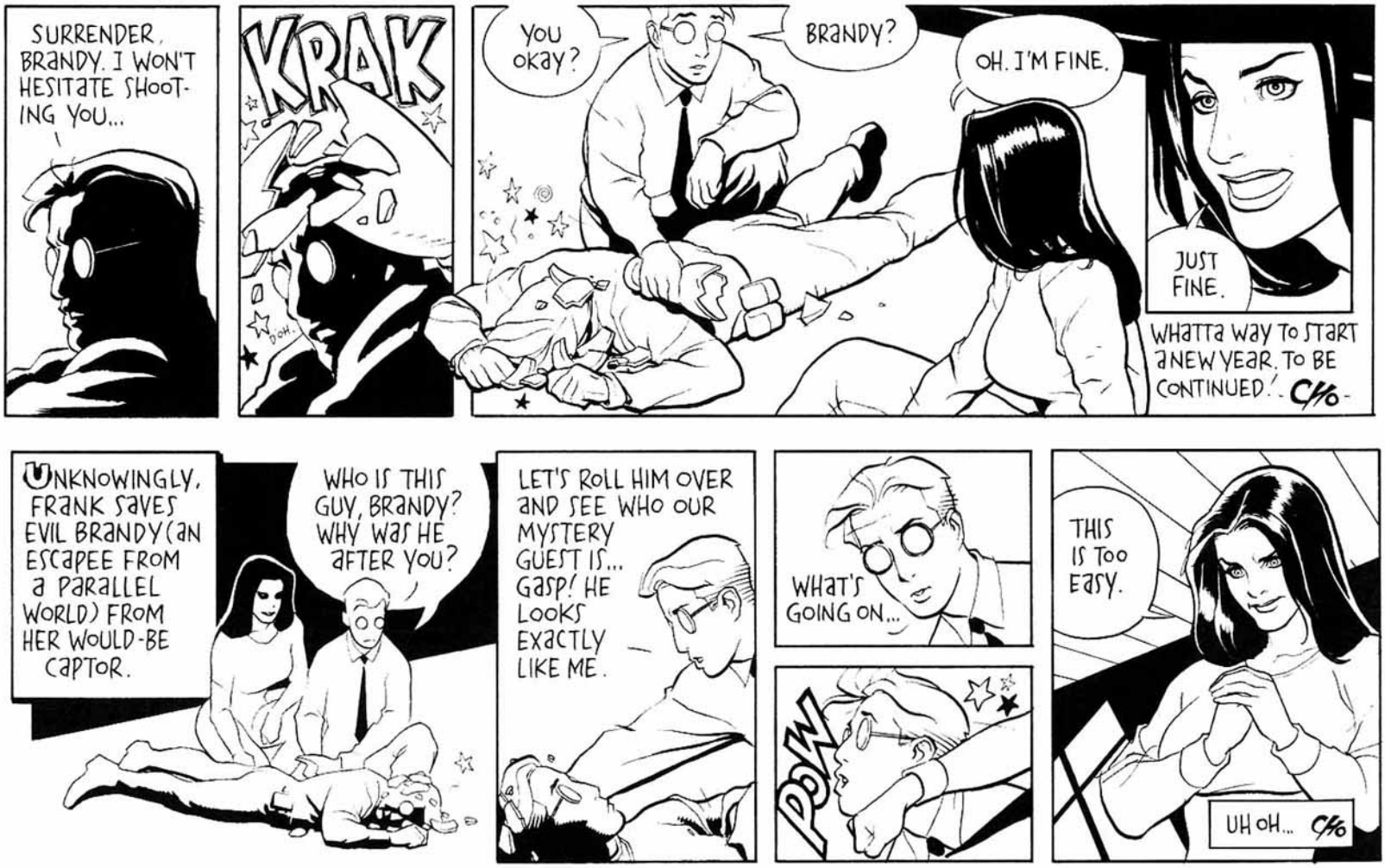
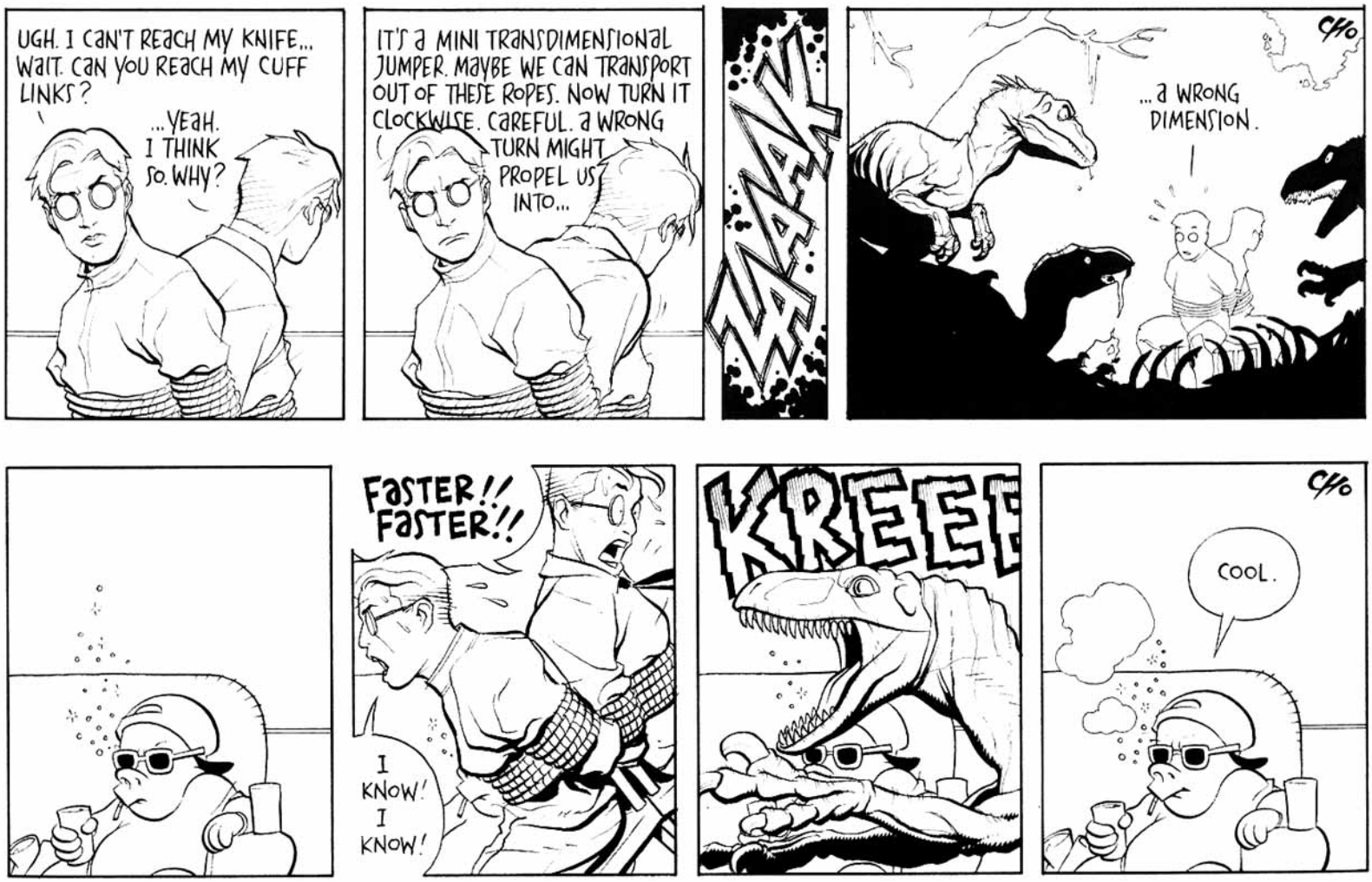

SURRENDER, BRANDY. I WON'T HESITATE SHOOTING YOU...
KRAK
D'OH.
YOU OKAY?
BRANDY?
OH. I'M FINE.
JUST FINE.
WHATTA WAY TO START A NEW YEAR. TO BE CONTINUED!.. C/O
UNKNOWINGLY, FRANK SAVES EVIL BRANDY (AN ESCAPEE FROM A PARALLEL WORLD) FROM HER WOULD-BE CAPTOR.
WHO IS THIS GUY, BRANDY? WHY WAS HE AFTER YOU?
LET'S ROLL HIM OVER AND SEE WHO OUR MYSTERY GUEST IS... GASP! HE LOOKS EXACTLY LIKE ME.
WHAT'S GOING ON...
POW
THIS IS TOO EASY.
UH OH... C/O


UGH. I CAN'T REACH MY KNIFE... WAIT. CAN YOU REACH MY CUFF LINKS?
...YEAH. I THINK SO. WHY?
IT'S A MINI TRANSDIMENSIONAL JUMPER. MAYBE WE CAN TRANSPORT OUT OF THESE ROPES. NOW TURN IT CLOCKWISE. CAREFUL. A WRONG TURN MIGHT PROPEL US INTO...
ZAAAK
C/O
...A WRONG DIMENSION.
FASTER!! FASTER!!
I KNOW! I KNOW!
KREEE
C/O
COOL.

THE ROPE'S LOOSENING UP! RUN FASTER!!
KREEEEEEE
I'M GONNA TRY TO REACH FOR MY SPARE GUN IN MY BOOT. KEEP HIM DISTRACTED.

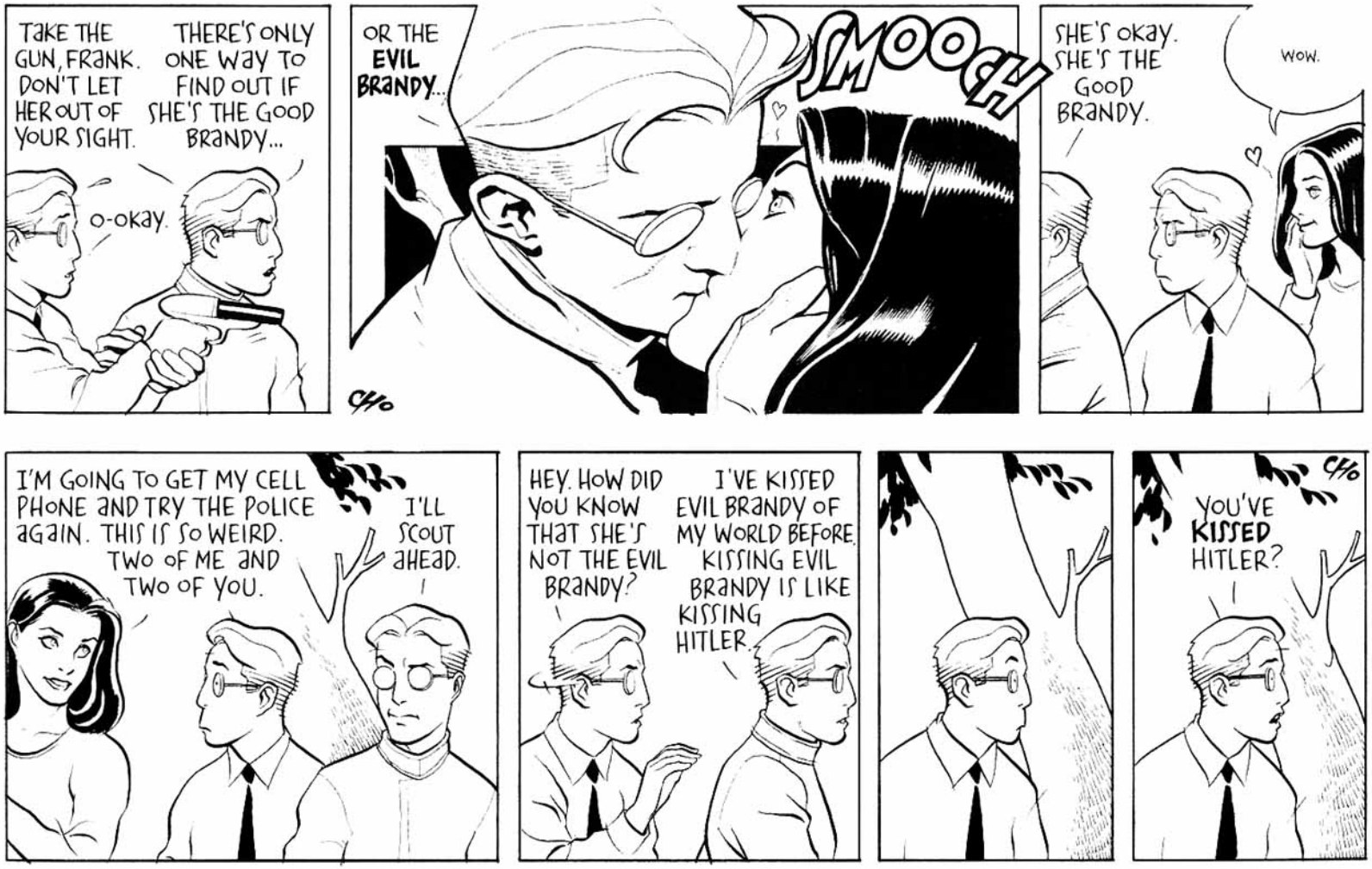
WHAM!

FRANK! ARE YOU ALL RIGHT?!!
BRANDY?
CHO

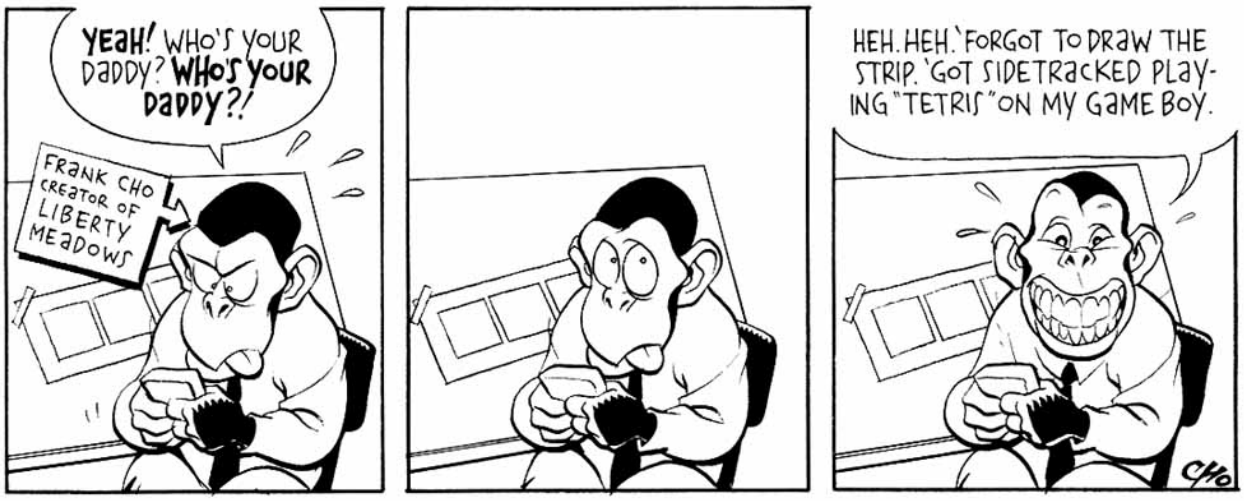
BRANDY! I'M SO GLAD TO SEE YOU...

HOLD IT!
WHOOP.

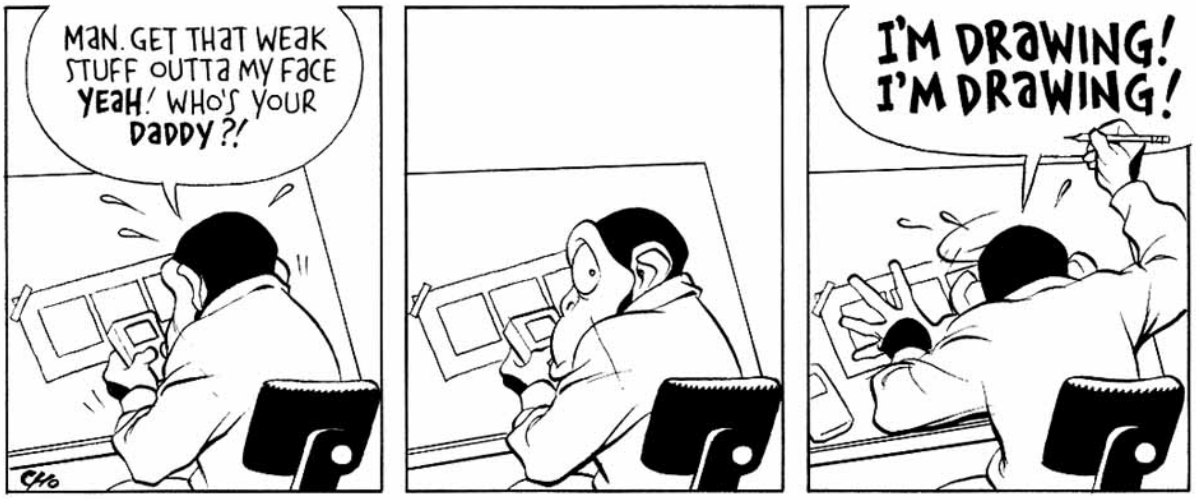
WHAT ARE YOU DOING?
HOW DO WE KNOW YOU'RE THE GOOD BRANDY AND **NOT** THE EVIL BRANDY?
OL' BLUE STUNGUN FROM BLAMMO
GASP.
GOOD OR EVIL? EVIL OR GOOD? TO BE OR NOT TO BE? THAT IS THE QUESTION. TO BE BRAN-TINUED.
CHO

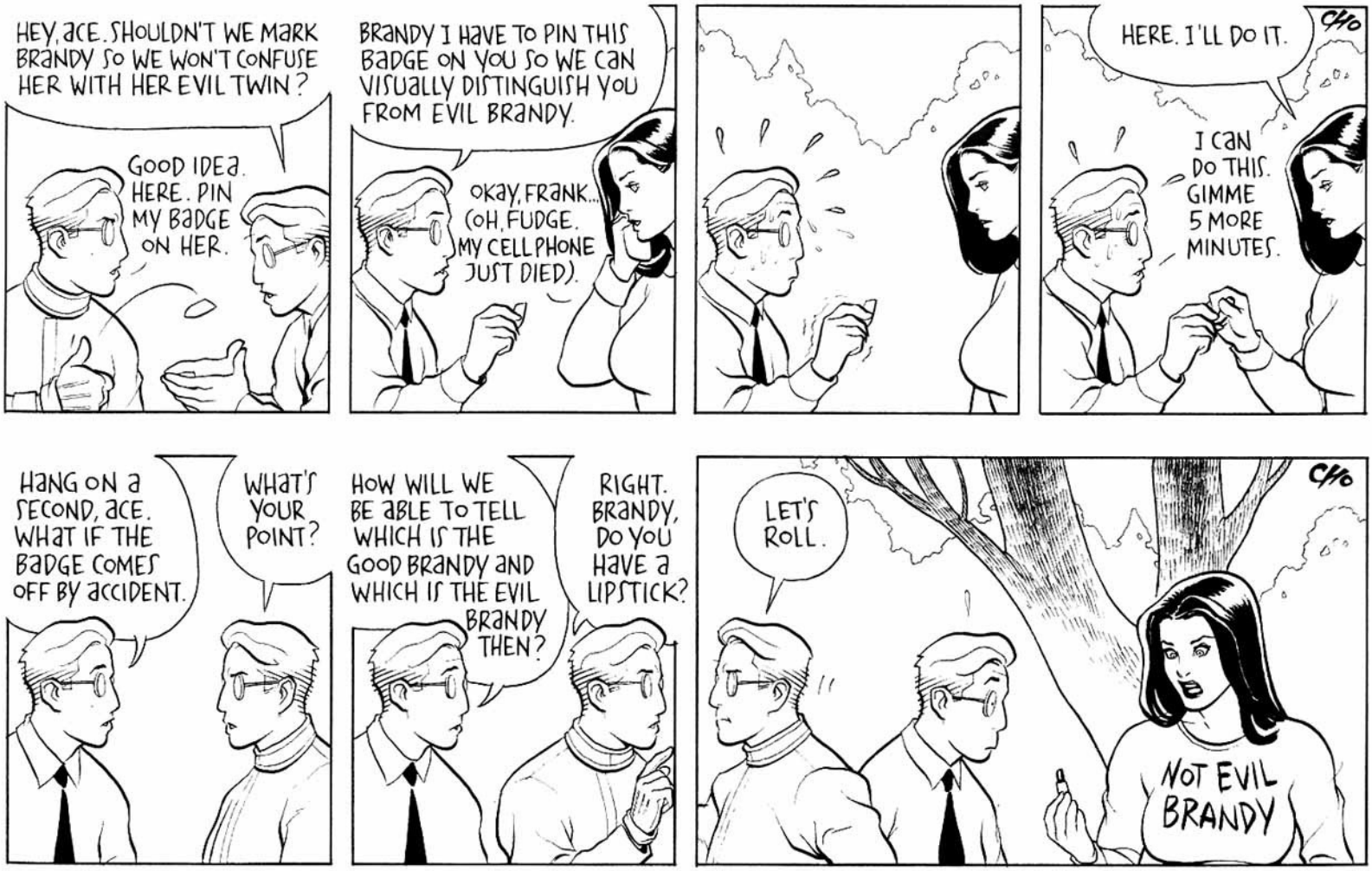

TAKE THE GUN, FRANK. DON'T LET HER OUT OF YOUR SIGHT.
THERE'S ONLY ONE WAY TO FIND OUT IF SHE'S THE GOOD BRANDY...
O-OKAY.
OR THE EVIL BRANDY...
SMOOCH
SHE'S OKAY. SHE'S THE GOOD BRANDY.
WOW.
I'M GOING TO GET MY CELL PHONE AND TRY THE POLICE AGAIN. THIS IS SO WEIRD. TWO OF ME AND TWO OF YOU.
I'LL SCOUT AHEAD.
HEY. HOW DID YOU KNOW THAT SHE'S NOT THE EVIL BRANDY?
I'VE KISSED EVIL BRANDY OF MY WORLD BEFORE. KISSING EVIL BRANDY IS LIKE KISSING HITLER.
YOU'VE KISSED HITLER?

MEANWHILE BACK AT THE SANCTUARY, EVIL BRANDY FROM A PARALLEL WORLD SETS HER NEFARIOUS PLAN FOR WORLD DOMINATION IN MOTION...



MEANWHILE (**AGAIN!**) BACK AT THE SANCTUARY, EVIL BRANDY FROM A PARALLEL WORLD SETS HER NEFARIOUS PLAN FOR WORLD DOMINATION IN MOTION...




HEY, ACE. SHOULDN'T WE MARK BRANDY SO WE WON'T CONFUSE HER WITH HER EVIL TWIN?
GOOD IDEA. HERE. PIN MY BADGE ON HER.
BRANDY I HAVE TO PIN THIS BADGE ON YOU SO WE CAN VISUALLY DISTINGUISH YOU FROM EVIL BRANDY.
OKAY, FRANK... (OH, FUDGE. MY CELLPHONE JUST DIED).
HERE. I'LL DO IT.
I CAN DO THIS. GIMME 5 MORE MINUTES.
CHO
HANG ON A SECOND, ACE. WHAT IF THE BADGE COMES OFF BY ACCIDENT.
WHAT'S YOUR POINT?
HOW WILL WE BE ABLE TO TELL WHICH IS THE GOOD BRANDY AND WHICH IS THE EVIL BRANDY THEN?
RIGHT. BRANDY, DO YOU HAVE A LIPSTICK?
LET'S ROLL.
NOT EVIL BRANDY
CHO

BLAST! HOW COULD'VE THEY ESCAPED!?!
I SHOULD HAVE JUST KILLED THEM INSTEAD OF TYING THEM UP WHEN I HAD THE CHANCE. ACE AND FRANK COULD STILL RUIN MY PLANS. I CAN'T TAKE ANY MORE CHANCES. I'VE UNDERESTIMATED THEM ONCE. BUT NO MORE. TIME TO BRING OUT THE BIG GUNS.
EVIL BRANDY
KLIK
DESTROY FRANK!
HO-BOY. TO BE CONTINUED... CHO
...KNOWING EVIL BRANDY, SHE'S PROBABLY IN THE MAIN ROOM, NEXT TO THE GENERATORS. WE SHOULD SNEAK IN...
FROM THE BACK... ARGH!
BOOM
THAT THING! THAT SLITHERING BLOB COMING TOWARD US!
BRANDY
WHAT IS IT?
IT'S... IT'S...
IT'S NOT MELVIN!
TO BE CONTINUED
- CHO -
WITH APOLOGIES + RESPECT TO HARVEY KURTZMAN!

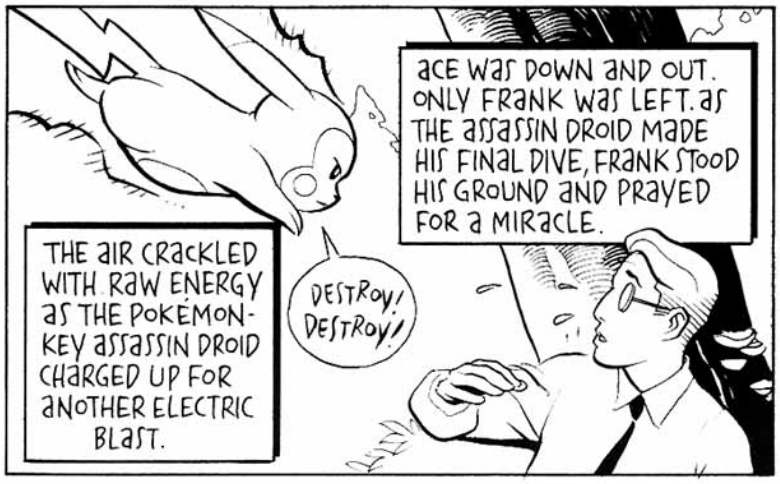
LOOK!
IT'S FLYING!
IT'S WORSE THAN I THOUGHT.
IT'S POKÉMONKEY!!
DESTROY DESTROY!
COME WITH ME IF YOU WANT TO LIVE.
OH, THE HUMANITY! TO BE CONTINUED.
C/O
RUN. TAKE COVER!!
BOOM
IT'S COLD OUTSIDE, THERE'S NO KIND OF ATMOSPHERE...
DUCK!
VAA
POW POW
MUNCH MUNCH
I'M ALL ALONE MORE OR LESS. LET ME FLY FAR AWAY FROM HERE...
HE'S MAKING ANOTHER PASS
KRAS
BANG
RESISTANCE IS FUTILE!
FUN. FUN FUN. IN THE SUN. SUN SUN...
ZAP ZAP
MUNCH MUNCH
C/O

WHAT IS THAT THING?
IT'S POKÉMONKEY. P2 SERIES. ASSASSIN DROID.
IT'S CHARGING...
DON'T WORRY. I CAN SHOOT IT DOWN BEFORE IT CAN...
VICIOUS KILLER
WE INTERRUPT THIS STRIP WITH A SPECIAL BULLETIN. CONTRARY TO POPULAR BELIEF, THIS NOT A POKÉMON. THIS IS A POKÉMONKEY- WORLD'S MOST DEADLIEST ASSASSIN DROID. ONCE AGAIN, NOT POKÉMON. POKÉMONKEY, KILLER DROID. WE NOW RETURN YOU TO THE STRIP ALREADY IN PROGRESS.
THE DEVIL
MAN. THAT SUCKER'S FAST.
CHO
AFTER TRYING TO INFILTRATE EVIL BRANDY'S HIDEOUT, OUR HEROES ARE MET WITH UNEXPECTED COMPANY...
HEAD FOR THE TREES.
WAIT FOR US, ACE!
LOOKOUT FRANK!
NOT EVIL BRANDY
BRANDY!!
MAN! WHO TURNED UP THE HEAT? TO BE CONTINUED.
CHO

BRANDY!!
BRANDY! BRANDY...
DON'T WORRY PUNY HUMAN...
YOU SHALL SOON JOIN HER
EGAD! BRANDY DEAD?! SAY IT AIN'T SO, JOE. SAY IT AIN'T SO! TUNE IN... SAME DEAD TIME. SAME DEAD CHANNEL.
C/O
LOOK OUT! IT'S CHARGING UP IT'S DEATH RAY...
GREAT GOOGALY MOOGALY!
RESISTANCE...
IS..
C/O
FUTILE!

TO BE CONTINUED...
- C/O -

RECAP. FRANK AND ACE RUN FOR THEIR LIVES AS THE ASSASSIN DROID CLOSES IN.


THE AIR CRACKLED WITH RAW ENERGY AS THE POKÉMON-KEY ASSASSIN DROID CHARGED UP FOR ANOTHER ELECTRIC BLAST.
DESTROY! DESTROY!
ACE WAS DOWN AND OUT. ONLY FRANK WAS LEFT. AS THE ASSASSIN DROID MADE HIS FINAL DIVE, FRANK STOOD HIS GROUND AND PRAYED FOR A MIRACLE.

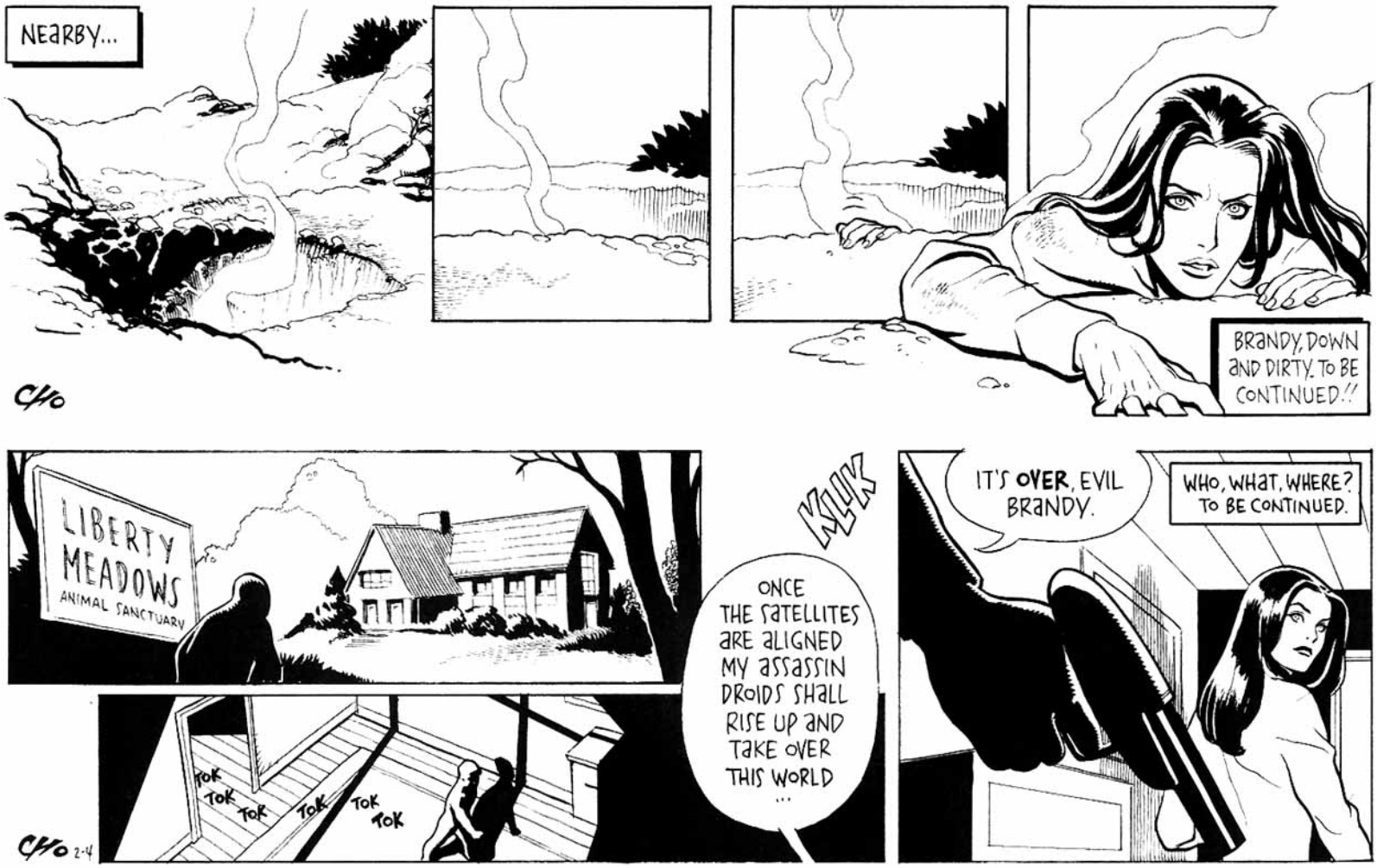
AND JUST BEFORE THINGS WERE AT THEIR BLEAKEST. A MIRACLE HAPPENED. FRANK CHO'S SYNDICATE LAWYER CALLED AND PULLED THE PLUG ON THE POKÉMON PARODY.
YOU @$* !!$@%?!

CHO
POP
WHA-?

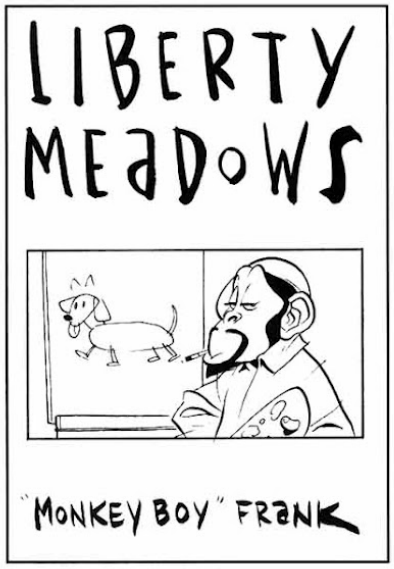
IT'S UP TO YOU NOW TO STOP EVIL BRANDY, FRANK. YOUR WORLD IS IN DANGER. I DON'T KNOW HOW BUT SHE HAS MANAGED TO PLACE THOSE POKÉMONKEY ASSASSIN DROIDS IN EVERY KID'S HOME.

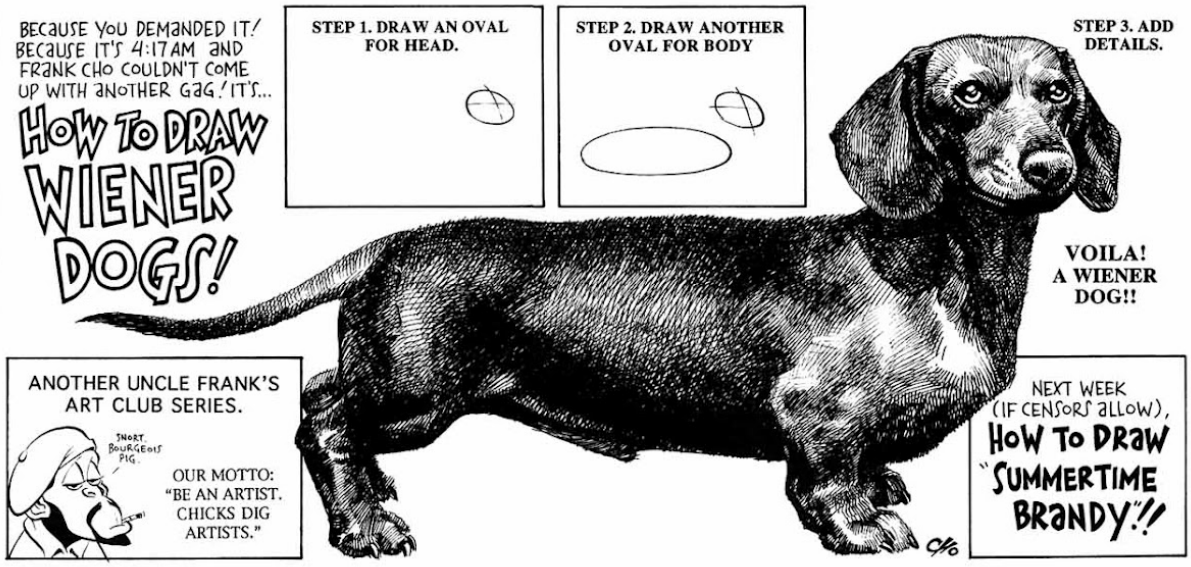
YOU MUST STOP HER FROM ACTIVATING THEM ALL... AARGH!
I WOULD LIKE TO HAVE SEEN MONTANA~ OHHHH!

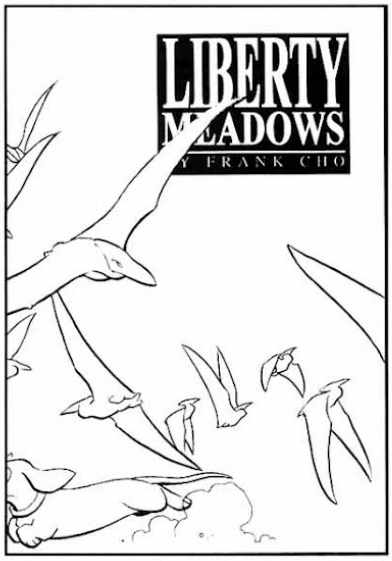
ACE?
CHO

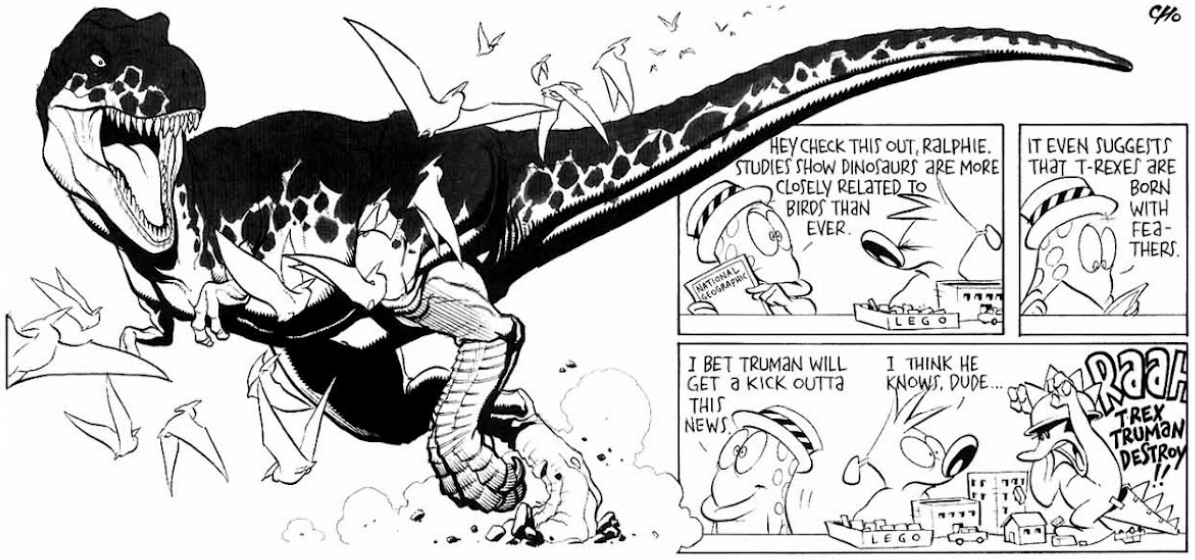

NEARBY...
BRANDY, DOWN AND DIRTY. TO BE CONTINUED!!
LIBERTY MEADOWS
ANIMAL SANCTUARY
TOK TOK TOK TOK TOK TOK
KLICK
ONCE THE SATELLITES ARE ALIGNED MY ASSASSIN DROIDS SHALL RISE UP AND TAKE OVER THIS WORLD ...
IT'S OVER, EVIL BRANDY.
WHO, WHAT, WHERE? TO BE CONTINUED.
CHO 2-4

WELL. WELL. WELL. SO THE WORM HAS TURNED.
KEEP THOSE HANDS UP, EVIL BRANDY. I'M SENDING YOU BACK TO YOUR DIMENSION. ONE FALSE MOVE AND I SWEAR, I'LL... BLAST YA.
OH, YOU WOULDN'T SHOOT AN UNARMED WOMAN IN THE...
POW
Back!
C/O
THE FINAL ACT
ALONE, FRANK TRIES TO STOP EVIL BRANDY FROM ACTIVATING HER ASSASSIN DROIDS WORLDWIDE BUT FAILS MISERABLY.
EVIL BRANDY FROM A PARALLEL WORLD.
YOU'RE MORE RESILIENT THAN I FIRST THOUGHT. BRAVO, FRANK
YOU'LL NEVER GET AWAY WITH THIS. I WILL STOP YOU...
SUCH OPTIMISM. YOU'RE ALREADY TOO LATE. THE SATELLITES HAVE ALIGNED AND THE ACTIVATION SEQUENCE HAS BEGUN. IN LESS THAN FIVE MINUTES YOUR WORLD WILL BE IN UTTER CHAOS.
4:57
TO BE CONTINUED...
C/O

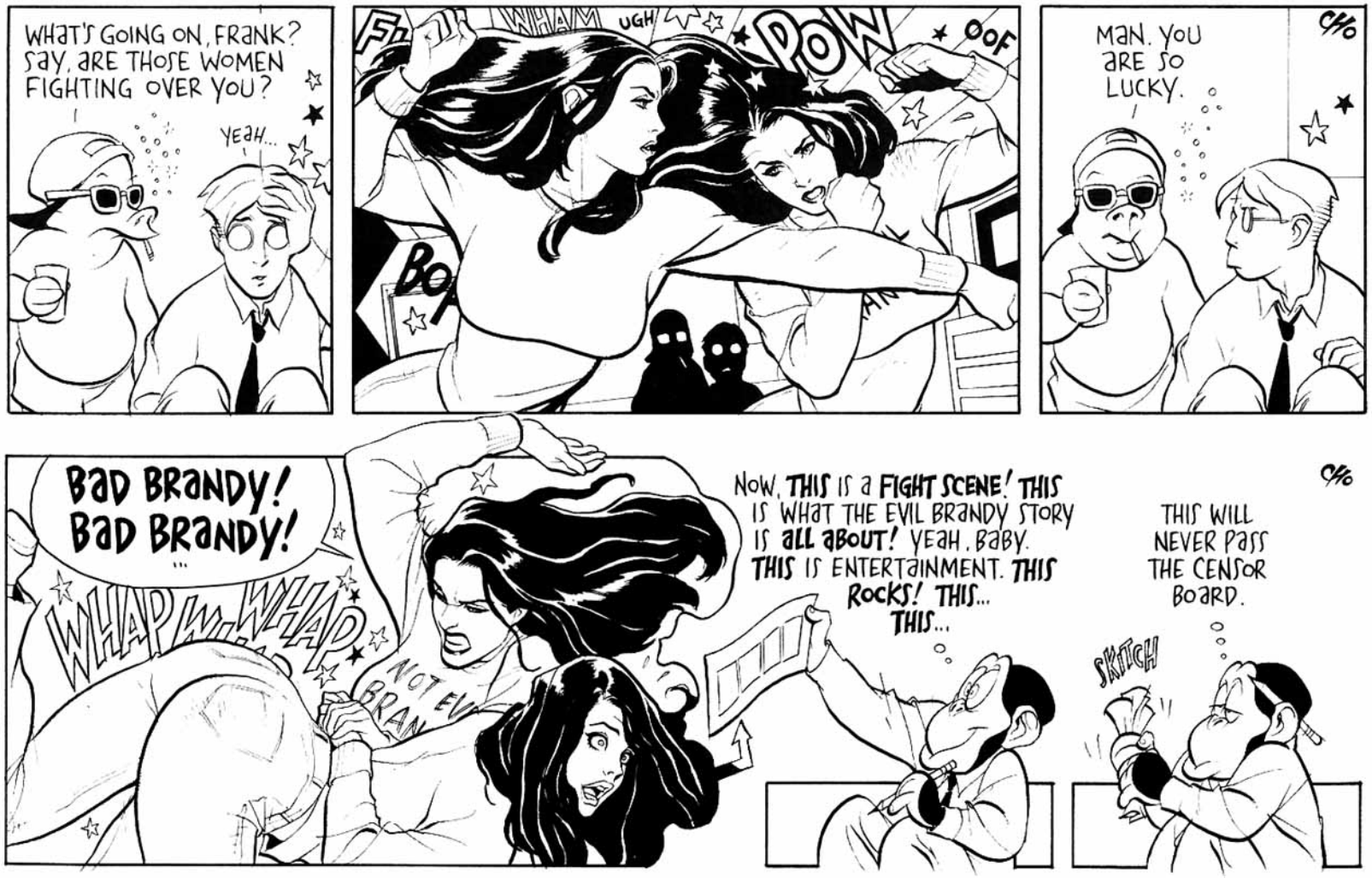

LIBERTY MEADOWS
"MONKEY BOY" FRANK


BECAUSE YOU DEMANDED IT! BECAUSE IT'S 4:17 AM AND FRANK CHO COULDN'T COME UP WITH ANOTHER GAG! IT'S...
HOW TO DRAW WIENER DOGS!
STEP 1. DRAW AN OVAL FOR HEAD.
STEP 2. DRAW ANOTHER OVAL FOR BODY
STEP 3. ADD DETAILS.
VOILA! A WIENER DOG!!
ANOTHER UNCLE FRANK'S ART CLUB SERIES.
SNORT. BOURGEOIS PIG.
OUR MOTTO: "BE AN ARTIST. CHICKS DIG ARTISTS."
NEXT WEEK (IF CENSORS ALLOW), HOW TO DRAW "SUMMERTIME BRANDY"!!
C/O

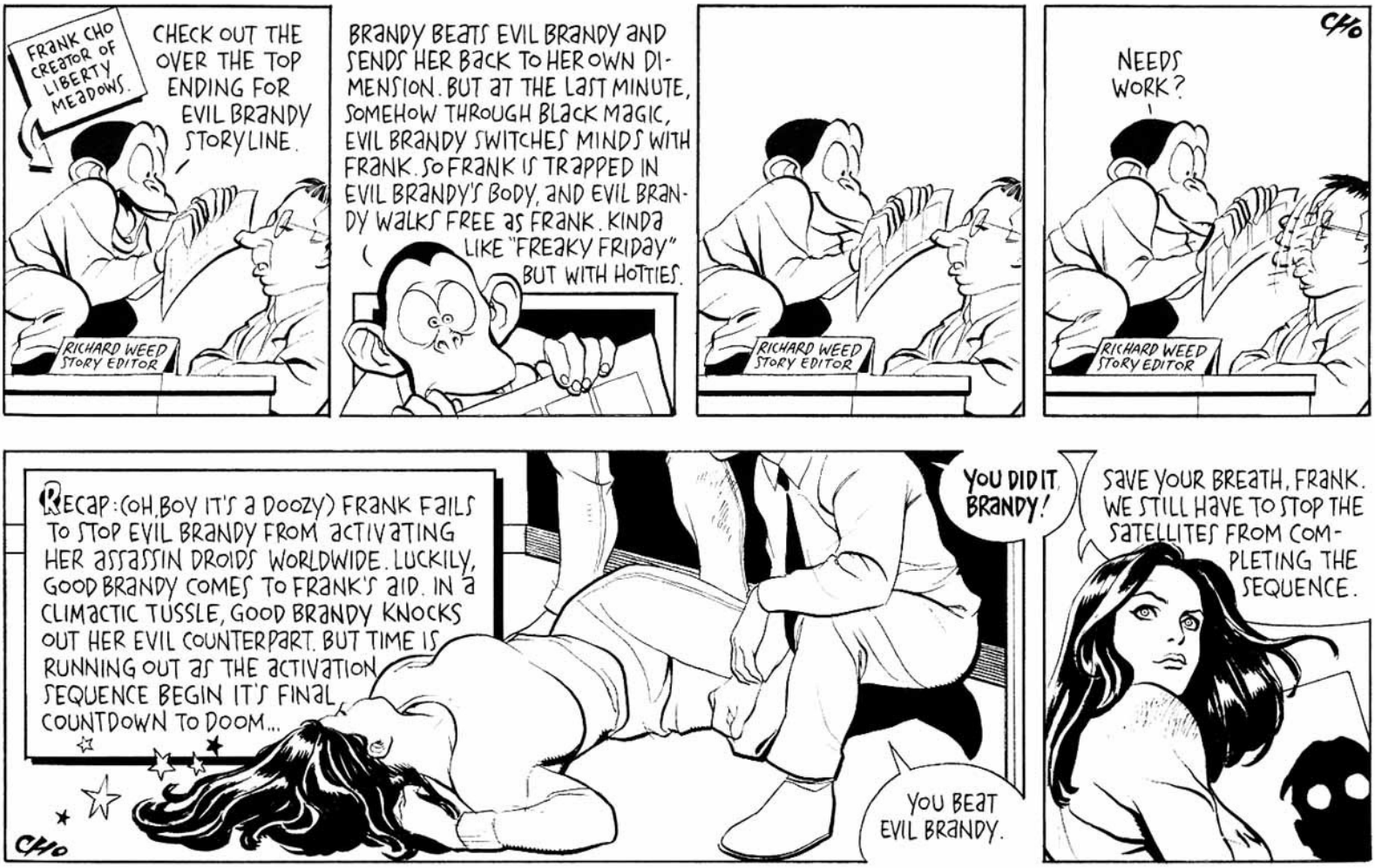

LIBERTY MEADOWS
BY FRANK CHO

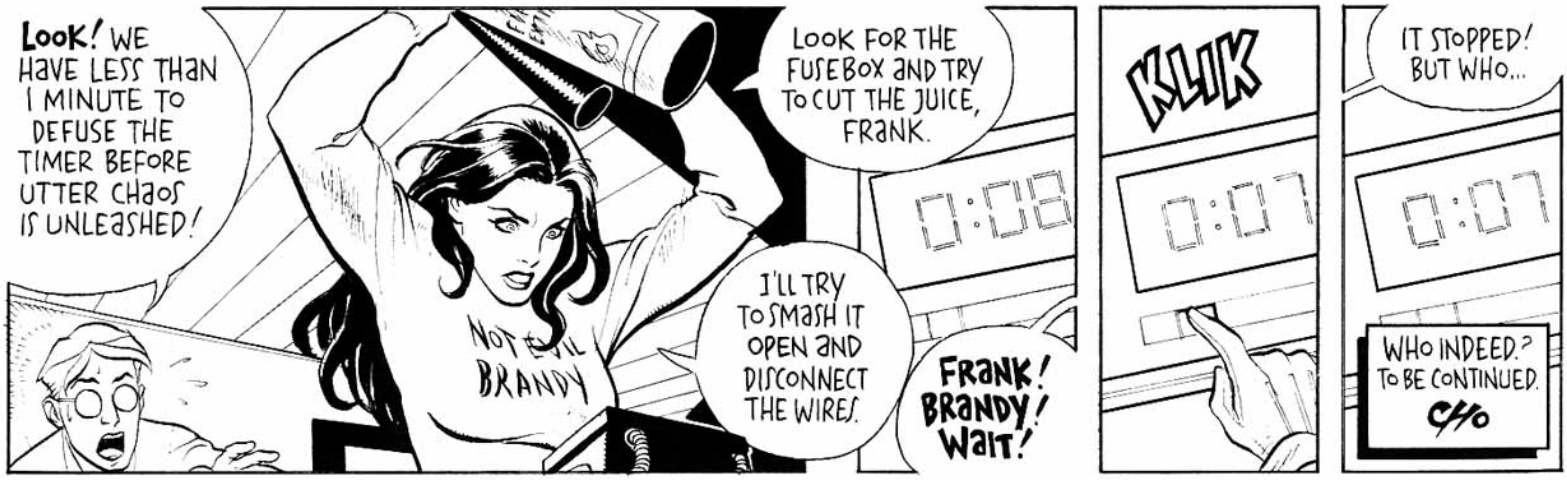

C/O
HEY CHECK THIS OUT, RALPHIE. STUDIES SHOW DINOSAURS ARE MORE CLOSELY RELATED TO BIRDS THAN EVER.
NATIONAL GEOGRAPHIC
LEGO
IT EVEN SUGGESTS THAT T-REXES ARE BORN WITH FEATHERS.
I BET TRUMAN WILL GET A KICK OUTTA THIS NEWS.
I THINK HE KNOWS, DUDE...
RAAH
T REX TRUMAN DESTROY!!
LEGO

AS MUCH AS I ENJOY YOUR COMPANY, FRANK. ALL GOOD THINGS MUST COME TO AN END. SORRY FOR THE HASTE. BUT PLANNING FOR WORLD DOMINATION TAKES SO MUCH OF MY TIME.
OPEN YOUR EYES. IT'S TIME TO DIE...
AHEM.
UGH.
OH BOY! AT LAST!! BRANDY vs. BRANDY! TO BE CONTINUED.
CHO
I KNEW IT WOULD TAKE MORE THAN THAT BLAST TO STOP YOU.
ACTUALLY I'M GLAD YOU'RE HERE.
I'VE ALWAYS WONDERED WHAT IT WOULD BE LIKE TO FIGHT MYSELF.
OH. I'M GOING TO ENJOY BEATING YOU TO A PULP.
BRING IT ON...
NOT EVIL BRANDY
B!☠¢#!!
CHO


WHAT'S GOING ON, FRANK? SAY, ARE THOSE WOMEN FIGHTING OVER YOU?
YEAH...
WHAM
UGH
POW
OOF
MAN. YOU ARE SO LUCKY.
C/O
BAD BRANDY! BAD BRANDY!
...
WHAP
WHAP
NOT EVI
BRAN
NOW, THIS IS A FIGHT SCENE! THIS IS WHAT THE EVIL BRANDY STORY IS ALL ABOUT! YEAH, BABY. THIS IS ENTERTAINMENT. THIS ROCKS! THIS... THIS...
C/O
THIS WILL NEVER PASS THE CENSOR BOARD.
SKITCH

LEATHER BOOTS
$ 248.00
MANICURE
$ 50.00
TWO WOMEN CAT-FIGHTING IN A FAMILY NEWSPAPER...
PRICELESS
NOT EVIL BRANDY
CHO
YOU CAN'T WIN, BRANDY. GIVE IT UP. I'VE TRAINED WITH THE BEST!
POW
OOOF!
BIG DEAL. I WENT TO PUBLIC SCHOOL!
KRAK
CHO


FRANK CHO CREATOR OF LIBERTY MEADOWS.
CHECK OUT THE OVER THE TOP ENDING FOR EVIL BRANDY STORYLINE.
RICHARD WEED STORY EDITOR
BRANDY BEATS EVIL BRANDY AND SENDS HER BACK TO HER OWN DIMENSION. BUT AT THE LAST MINUTE, SOMEHOW THROUGH BLACK MAGIC, EVIL BRANDY SWITCHES MINDS WITH FRANK. SO FRANK IS TRAPPED IN EVIL BRANDY'S BODY, AND EVIL BRANDY WALKS FREE AS FRANK. KINDA LIKE "FREAKY FRIDAY" BUT WITH HOTTIES.
RICHARD WEED STORY EDITOR
CHO
NEEDS WORK?
RICHARD WEED STORY EDITOR
RECAP: (OH, BOY IT'S A DOOZY) FRANK FAILS TO STOP EVIL BRANDY FROM ACTIVATING HER ASSASSIN DROIDS WORLDWIDE. LUCKILY, GOOD BRANDY COMES TO FRANK'S AID. IN A CLIMACTIC TUSSLE, GOOD BRANDY KNOCKS OUT HER EVIL COUNTERPART. BUT TIME IS RUNNING OUT AS THE ACTIVATION SEQUENCE BEGIN IT'S FINAL COUNTDOWN TO DOOM...
CHO
YOU DID IT, BRANDY!
YOU BEAT EVIL BRANDY.
SAVE YOUR BREATH, FRANK. WE STILL HAVE TO STOP THE SATELLITES FROM COMPLETING THE SEQUENCE.

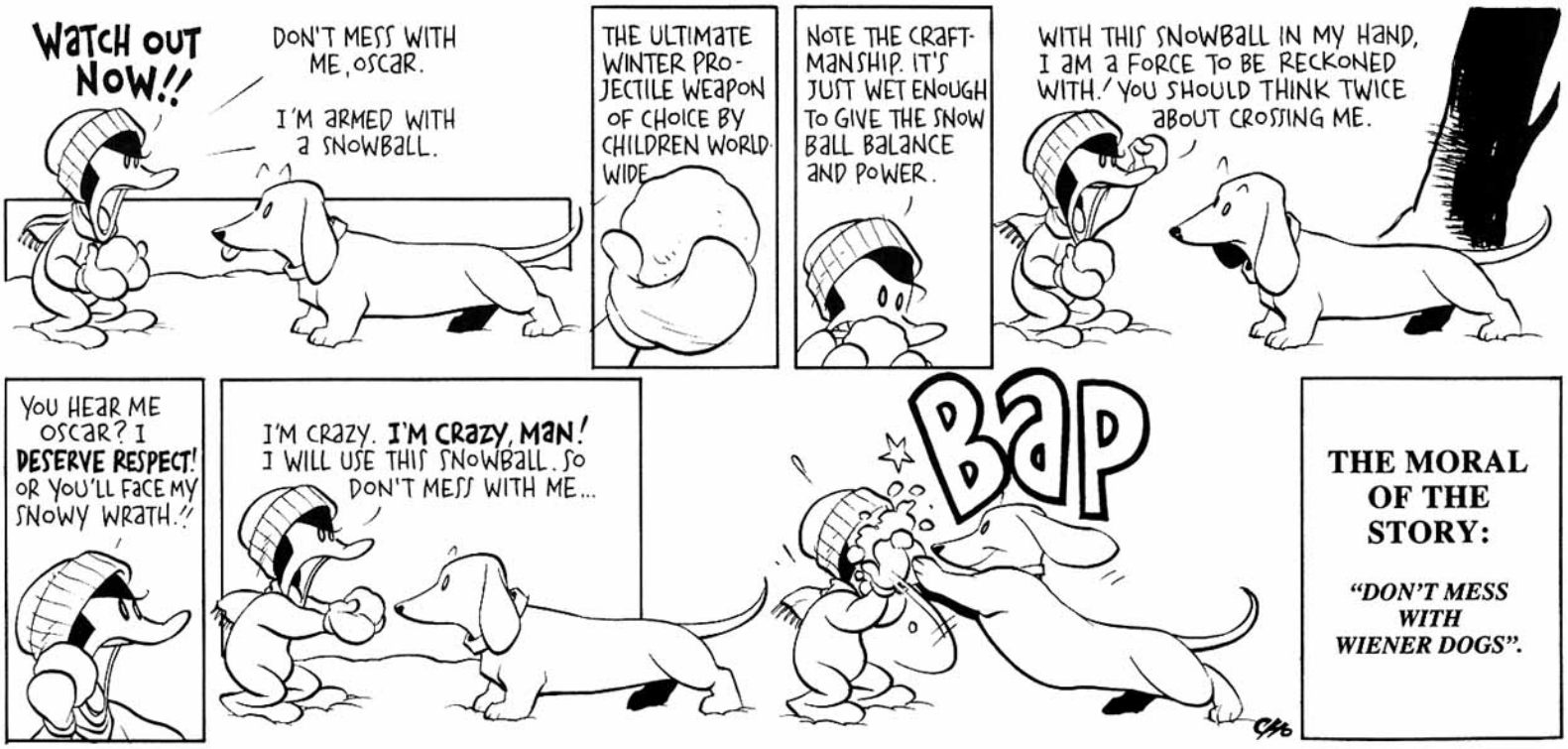

LOOK! WE HAVE LESS THAN 1 MINUTE TO DEFUSE THE TIMER BEFORE UTTER CHAOS IS UNLEASHED!
NOT EVIL BRANDY
LOOK FOR THE FUSEBOX AND TRY TO CUT THE JUICE, FRANK.
0:08
I'LL TRY TO SMASH IT OPEN AND DISCONNECT THE WIRES.
FRANK! BRANDY! WAIT!
KLIK
0:07
IT STOPPED! BUT WHO...
0:07
WHO INDEED.? TO BE CONTINUED.
CHO

ACE! YOU'RE ALIVE! BUT I SAW YOU DIE!
?!
I MADE YOU BELIEVE THAT I DIED. THIS WAS ALL A TEST FOR YOU, FRANK.
WHAT?

THIS IS ALL MY DOING. MY AGENCY AND I HAD EVERYTHING UNDER CONTROL FROM THE START. I LET EVIL BRANDY ESCAPE OUR DIMENSION AND WRECK HAVOC IN YOUR WORLD. I WANTED TO SEE IF YOU COULD RISE UP TO THE CHALLENGE AND DEFEAT HER. I WANTED TO SEE IF YOU'RE WORTHY ENOUGH TO TAKE MY PLACE AND CONTINUE THE LEGACY IF ANYTHING HAPPENED TO ME.
BACK TO PRISON FOR YOU, EVIL BRANDY
...IF IT WEREN'T FOR THOSE MEDDLING KIDS...

CHO
UH... DID I PASS?
NO.

YOU MEAN TO TELL ME THAT YOU RISKED OUR LIVES AND THE LIVES OF INNOCENT PEOPLE... ALMOST CAUSED A WORLD-WIDE DESTRUCTION JUST TO SEE IF FRANK IS MAN ENOUGH TO REPLACE YOU AND JOIN THE RIMMER'S RANGERS ?!!
NOT EVIL
CHO
IT'S PRETTY FUNNY WHEN YOU PUT IT THAT WAY.
HEH...
HEH.HEH.HEH.
BWAHAHAHAHAH!
NO HARD FEELINGS?
POWW
...THUS CONCLUDES THE EVIL BRANDY SAGA. HI, I'M LANCE LOCKJAW. THE EVIL BRANDY STORYLINE WAS BY FAR THE MOST INTRIGUING STORY FRANK CHO HAS PRODUCED THIS YEAR. THE MORE FASCINATING ASPECT OF IT WAS THE GROUND BREAKING ROLES.
BUCKING THE TREND, CHO PUT THE FEMALE CHARACTERS IN THE TRADITIONAL MALE ROLES. IS THIS THE START OF THE END FOR WEAK WOMEN? IS THIS THE DAWNING OF STRONG & SMART FEMALE CHARACTERS IN COMIC STRIPS? HERE WITH A SPECIAL COMMENTARY IS "CATHY"...
DO I LOOK FAT? DO I LOOK FAT? I'M FAT, RIGHT? BLEAH!
APOLOGIES TO CATHY GUISEWITE
APPARENTLY NOT.
WHY WON'T YOU RETURN MY CALLS LANCE? ACK!!
CHO


WATCH OUT NOW!!
DON'T MESS WITH ME, OSCAR.
I'M ARMED WITH A SNOWBALL.
THE ULTIMATE WINTER PROJECTILE WEAPON OF CHOICE BY CHILDREN WORLD WIDE.
NOTE THE CRAFTMANSHIP. IT'S JUST WET ENOUGH TO GIVE THE SNOW BALL BALANCE AND POWER.
WITH THIS SNOWBALL IN MY HAND, I AM A FORCE TO BE RECKONED WITH. YOU SHOULD THINK TWICE ABOUT CROSSING ME.
YOU HEAR ME OSCAR? I DESERVE RESPECT! OR YOU'LL FACE MY SNOWY WRATH.!!
I'M CRAZY. I'M CRAZY, MAN! I WILL USE THIS SNOWBALL. SO DON'T MESS WITH ME...
BAP
THE MORAL OF THE STORY:
"DON'T MESS WITH WIENER DOGS".

YOU'RE SUCH A WIGGLY WORM.
HOLD STILL WHILE I PUT THIS BANDANA ON YOU.
WHAT'S WRONG, OSCAR? DON'T YOU LIKE THE PRETTY BANDANA?... OH, ALRIGHT. YOU CAN TAKE IT OFF IF YOU WANT.
WHINE WHINE
GRRRR
OOFAH
CHO
SNORT.
SCOOTCH SCOOTCH
ROLL ROLL
SCOOT SCOOT
GRR RRR
OOF
PUSH
YANK
SCOOT SCOOT SCOOT SCOOT SCOOT
KRASH
WHAT'S ALL THE RACKET?... OH, OSCAR. WHY DIDN'T YOU TELL ME. I NEVER KNEW...
AROO?

Fine Line FRANK

Frank Cho picked up his fine line rendering style from Bernie Wrightson. Bernie got it from Franklin Booth. But there is a third comic artist who was inspired by Booth; Frank Godwin.

Frank Godwin's style was an artful blend of Franklin Booth, Charles Dana Gibson, Maxfield Parish and Howard Pyle that combined into images all his own. He was one of the most prolific illustrators and comic artists of the 20th century. If only on the basis of quantity he would set records. But somehow he always managed to turn out works of high quality at the same time. Frank started life on October 20th, 1889 as the son of a Washington DC newspaper editor. Publishing was genuinely in his blood! He

TREASURE ISLAND — *Frank Godwin was the perfect illustrator for costume dramas. His range of textures approached those of Joseph Clement Coll.*

entered the illustration field working on his father's paper. But soon had graduated to working and living in New York. There he made a friend in fellow illustrator, James Montgomery Flagg. The two influenced each other and shared studio space. Beginning in JUDGE in 1908, Godwin went on to illustrate for many of the most prestigious magazines of the day, including LIFE, HEARSTS, COSMOPOLITAN, REDBOOK, AMERICAN and others. Meanwhile he began a long association with the John C. Winston Company of Philadelphia, illustrating classics such as Treasure Island, Robin Hood, King Arthur and others. He was active as an advertising illustrator throughout his career and even painted murals. While I'm sure that sounds like an impressive career, it barely scratches the surface.

Frank Godwin was perhaps the most accomplished illustrator to work regularly and continuously through his career on syndicated newspaper comic strips. He created CONNIE (perhaps the only strip to offer an artistic chanllenge to Alex Raymond's FLASH GORDON), and illustrated VIGNETTES OF LIFE, THE WET BLANKET, BABE BUNTING, ROY POWERS-EAGLE SCOUT, WAR ON CRIME, and many Sunday section covers and illustrations. Somehow he also managed to fill the artistic chores on WONDER WOMAN for a handful

RUSTY RILEY —
Low key stories about kids, horses, dogs and criminal master-minds were the order of the day for Godwin's final syndicated strip. A perfect example of his lush line art and expressive cartoon drawings.

of years in the 1940s as well as stories for the Lev Gleason comic books. As icing on the cake, Frank acted as the president of the Society of Illustrators during its early years.

And through it all he applied classic illustration techniques to everything he touched, with wondrous results. He died in 1959, creating amazingly delicate and dramatic line work for his continuing comic strip, Rusty Riley right up to the end. Of course Rusty continued for a while beyond Godwin's death because he was ahead of deadline!

— MARK WHEATLEY —

TALKING HEADS — *From RUSTY RILEY; papers were shrinking the strips and no one did "talking heads" better than Frank Godwin!*

THE BLUE FAIRY BOOK — *To the left is an illustration for JACK AND THE BEANSTALK. To the right is Godwin's vision from PUSS IN BOOTS. Frank was a natural for making the unbelievable, believable!*

MONKEY MAIL

7844 Saint Thomas Drive Baltimore MD 21236
liberty@insightstudiosgroup.com www.InsightStudiosGroup.com

FROM: **RAY BURTOFF**
VIA: **INTERNET**

I just wanted to drop you a line and express how much I enjoy **LIBERTY MEADOWS**. Many of your contemporaries seem to concentrate on developing "one-liner" comics, and they tend to ignore the development of the characters that make the strip what it is. You do a beautiful job of creating and developing characters who have real personalities, depth, and all that other psychology stuff. One of my favorite comics of all time was BLOOM COUNTY. **LIBERTY MEADOWS** is a completely different strip, but it has the same feel; it's almost like watching a good T.V. series. I want to know *what happens next!* Anyway, just thought I'd let you know what a fantastic job you're doing with the strip. Your work is appreciated, admired, and fun to read. You ***rock***, Monkey Boy! P.S. - I am interested in purchasing any and every collection, comic book, etc., that you've done. Please write back to let me know if/how I can start buying your stuff.

Thank you, Ray, for the kind words. Being named in the same breath as BLOOM COUNTY (one of my favorite strips of all times) means a lot to me. Also, I'm glad to hear that you're interested in buying my crud...er...books and stuff since I just got a real nasty call from my school loan people. (Something about breaking my thumbs if I didn't pay.) You can order all the Insight Studios books, ointments and posters from the mail order ad in this very comic book! Or, since you're on the internet you could go to our spiffy online store to buy, buy, buy: www.SunnyFundays.com All of this is possible through the efforts of the fine folks who run ***CARDS, COMICS & COLLECTIBLES****: Bonnie and Marc Nathan. And this is as good a time as any to make it clear that Insight Studios is not selling you these books and comics –* ***CARDS, COMICS & COLLECTIBLES*** *is doing that fine job. So if you have a question about your order, please contact them because we already proved we couldn't do retail and publish our books! And even more importantly, they can help you. We can't. If you contact us we'll take forever just trying to figure out what you're talking about! Hell, I don't even know what I'm talking about right now!*

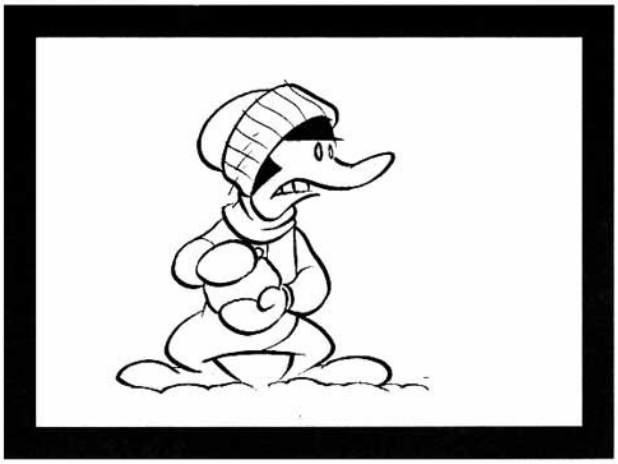
FROM: **H. CLAY LEWIS III**
VIA: **INTERNET**

I grew up in Lanham Maryland, the "Government Farms" were where we went "parking" with young ladies, as well as a place to walk through the woods. I started reading your strip in the Washington Post in 1997. Thank you for putting your strip on the web, since it isn't in any of the Chicago area papers. It never fails to bring a warm feeling to my heart. I'm sending a check for your first six books. I'm just sorry that I missed so many of your strips after I left the D.C. area in October of 1998. Thanks again for the strip. The best of luck to you sir.

Well, a fella from my neck of the woods. Ah yes, the "Government Farms". I know the area well. That's the place where I first had sex. Still have the receipt...Whoa. Hey now! Got a little distracted. (Think baseball. Think baseball...not working...Think Abe Vigoda shaving his back.) As for you missing out on the strips, there's a big fat ***LIBERTY MEADOWS*** *book coming out this September that will cover the entire year of 1997. Ooh, I'm gonna take a cold shower now.*

FROM: **BRIDGET RONAN**
VIA: **INTERNET**

I am extremely happy that the **WASHINGTON POST** decided to keep your strip. It would have been difficult for me to handle; people get suspicious when you want to buy that much fertilizer since McVey. Let me also say, *"YOU'RE MARRIED!?!"* When did that happen? Sure we never met, but I had plans for us. <sigh> Oh, well I guess I just have to go through with my wedding on June second. If anything for you changes just show up at St. Anthony's Church in Trenton, NJ at 10:30am. In fact, even if nothing happens, you and your wife can still show up. We are short the minimum number of people we have to pay for at the reception, and both my fiancé and I are big fans of yours and would love to have you there. (I don't usually make it a habit to extend invitations to, or propose to, complete strangers, but, hey, I don't write fan mail either.) If you would like to come I hope to hear back from you, but I know you are a busy man so I understand that you probably won't. P.S. What did you think of last weekend's "Polymorph" episode of RED DWARF?



Sorry that we've missed your wedding. But if you can send me pictures of your honeymoon, I would greatly appreciate it. (Candid photography. Wink. Wink. Nudge. Nudge.) And that RED DWARF *"Polymorph" episode was a hoot. Can't wait for the movie.*

FROM: **DENNIS DUN**
VIA: **INTERNET**
It's my considerable privilege to inform you (or the secretary reading this) that thanks to **LIBERTY MEADOWS** #20, which features the expanded fight-scene wherein a gorgeous brunette beats the hell out of Dean, that you have now been awarded the **AWDWBMB** statuette. Previous winners of the **AWDWBMB** (ARTISTS WHO DRAW WOMEN BEATING MEN BADLY) include such luminaries as Al Capp, Gil Kane, Ross Andru & Mike Esposito, an as-yet unidentified artist on NYOKA THE JUNGLE GIRL, and Chic Young (who, as is well known, once had Blondie beat the hell out of Dagwood in order to show Mrs. Dithers how wrong such actions were). Unfortunately it will be some time before you receive your statuette as I recently hocked it to buy beer, but take pride nonetheless.

You like me. You like me. You really like me!

FROM: **BRAD SLAZINSKI**
VIA: **INTERNET**
When are you going to show that turtle? I'm a big fan of the strip and it would be cool to see that turtle. P.S. I love your strip

Sheldon the Turtle has been shelved for the moment until all the features editors collectively take the board out of their @$$. The Sheldon character I've envisioned is a complete and utter bastard. But due to the conservative and politically correct nature of the newspaper comic business, it's hard to write and develop this character without some editor going hunting for my scalp. Who knows, I may revamp **UNIVERSITY2** *and cut loose.*

FROM: **DAVID RATHERT**
VIA: **INTERNET**
Your web site is chock full of great art, info, and thoughts. I really appreciate your passion for comic book art and comic strips (I also do both and can relate to the whole artistic split personality thing). Thanks for your commitment to doing such a quality strip from day to day. I was bothered by how harsh you were toward Johnny Hart in the Q&A section. I have never cared for B.C. as a strip – neither the art nor the "humor" does much for me – but I do admire the artist's character. I was disappointed that you came down so hard on his beliefs. I challenge you to examine the Christian message with an open mind (MERE CHRISTIANITY by C.S. Lewis is a classic for a basic overview of Christianity) and you may be surprised at what you find. Anyway, thanks for a great strip and for sharing your talent with the world. It's cool to know that you're right around the corner in Columbia.

Jebus, I didn't mean to come down on his beliefs. I have no problem with Christianity or any other religion (well, maybe Scientilogy) since I'm a lapsed Catholic myself. I don't necessarily mind a Judeo/Christian message in a comic strip. (Most are too bland or cute and not funny, so I don't read them.) But it's just his ham-fisted approach that uses that bothers me.

FROM: **MICHAEL WELCH**
VIA: **INTERNET**
I love your strip. Dean is my favorite. I have posted behind my name on my work cube, part of the strip where you run to the FedEx Office and "Made it" only because your arm gets through the door before it is slammed shut. Let me know if you ever organize a campaign to keep the evil, power mad, media conglomerates from shrinking the strip space further! Do you have plans to license the characters for T-shirts, etc.?

1) Okay.
2) Yup. ***LIBERTY MEADOWS*** *t-shirts, sculptures, and bikini wax are well under way according to my syndicate.*

FROM: **CHARLIE BUTTERMANN**
VIA: **INTERNET**
I just wanted to drop you a note to tell you how much I enjoy your work. I got interested way back with **UNIVERSITY²**, and have followed since then, thank you for your great humor and excellent work, take care.

Oh, quit buttering me up, Buttermann. (Great Googaly Moogaly, I can't believe I've used that lousy pun in public.)

FROM: **SANTIAGO CASARES**
VIA: **INTERNET**
I just wanted to tell you that you make one damn good comic strip. I have to read it on the web (and see the cool new **LIBERTY MEADOWS** site!) because I live in Mexico. Anyway, let me tell you that like BLOOM COUNTY and CALVIN AND HOBBES, **LIBERTY MEADOWS** is a one of a kind piece of art.

Tee Hee Hee... Oh, stop. You're making me blush. (Great Googaly Moogaly. I can't believe that I've laughed like a little girl in public.)

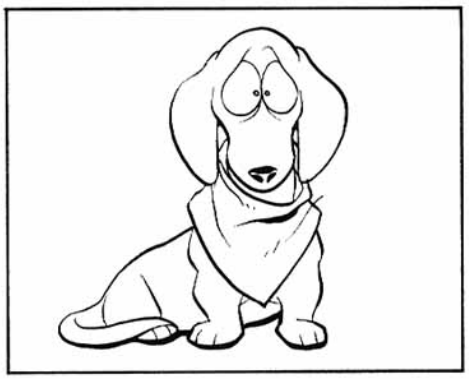
FROM: **MARY FITZPATRICK**
VIA: **INTERNET**
My son, Glenn, is a big fan of yours. His nineteenth birthday is coming up in August, and I would *love* to *surprise* him with an autographed photo of yours, if at all possible. Please could we have a photo for him from you for his birthday? We really would appreciate it *a lot*.

If you want a great photograph of me, just go to your local police station. I'm under repeat offenders: Drinking pudding through a straw. I really don't have any photos of me laying around like some cartoonists ... = KOFF = ... Jim Davis...=KOFF=! Actually, I'm quite shy about getting my picture taken. I'm afraid it'll take me soul.

FROM: **ELSIN ANN PERRY**
VIA: **INTERNET**
I laughed so hard at your strip today that I almost choked myself unconscious. *Man*, you are a funny guy!!!!!

Yup. I have that affect on women.
— ***FRANK CHO***

LIBERTY MEADOWS



BY MONKEYBOY CHO

CREATED, WRITTEN AND DRAWN BY
FRANK CHO
BOOK DESIGN AND FRONT COVER COLOR BY
MARK WHEATLEY
SCANS AND BACK COVER/INSIDE COLOR BY
JOHN STATON

MESSAGE from the MONKEY!

Greetings, Monkey boys and Monkey girls!

Welcome, Space Cadets, to the conclusion of the "Evil Brandy Saga". This story was and remains one of my personal favorites. It is the most requested story by fans thus far. I first wrote it to pay homage to my favorite sci-fi comedy show, RED DWARF, and classic STAR TREK shows. But this story quickly evolved into a sprawling sci-fi epic. The story seemed to write itself. I had planned for it to be only three weeks of continuity but it ballooned up to eleven weeks before it was completed. Boy, what a ride that was. From the wonderful Evil Brandy's "Terminator-like" entrance to the final @$$-whupping strip, it was sheer pleasure.

Now, many of you might not know that much of the Evil Brandy story is new material. You will note new strips in the climactic fight scene between Frank and the deadly Pokemonkey assassin droid, as well as during the Brandy and Evil Brandy conflict at the end. I've extended the fight scene by including the strip ideas that were originally rejected by my editors for being too violent. Beyond that, I actually redrew many of the strips in this particular issue because I had to "pull my punches" when I drew them the first time around. The most obvious example of this would be the strip where Frank blows a hole into the Pokemonkey head. (Man, did I get tons of angry letters from parents for creating that strip. But I'm not gonna go there, girlfriend!)

On the subject of new material; there are forty-eight strips in each issue of the **LIBERTY MEADOWS** comic book. About twelve of these usually are brand new, never previously published material. What a deal, huh? The reason why there is so much new material in each issue is simple: the originals have been essentially destroyed. For the first few years of the strips life I would directly send the **LIBERTY MEADOWS** original art to the syndicate for newspaper publication. It's no secret my strips are constantly censored by the editors. The real tragedy is that they made all the corrections directly onto the original art. When I say correction, I mean layers of white paint, ham-fisted re-drawn areas and areas that have been covered with glue and paper patches.. I try to undo the damage and change everything back to it's original form (punchlines and images) but the damage is often so great that I find it easier to redraw these ruined strips. Another reason is that I see opportunities for new jokes and episodes to aid in the flow of the story. So the **LIBERTY MEADOWS** you see in the newspaper's comics page and in the comic books are quite different from one another.

Well, enough shop talk. Didn't mean to bore you guys. (Hey, someone wake up, Dave, there.) For those who are wondering if Evil Brandy will ever return, you bet your sweet can she will. I might even throw in a nude scene, if you guys behave…Maybe. Enjoy.

BY FRANK CHO

THANKS TO BONNIE AND MARC NATHAN FOR DOING A GREAT JOB OF SELLING ISG BOOKS!

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